

Spring 4-5-2019

Moon Over Buffalo Playbill

Providence College

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Providence College Dept. of Theatre, Dance & Film Presents:

Moon Over Buffalo

by Ken Ludwig

**"An old-fashioned
knockabout FARCE."**

-NY Times



**"A LOVE LETTER to
live theater."**

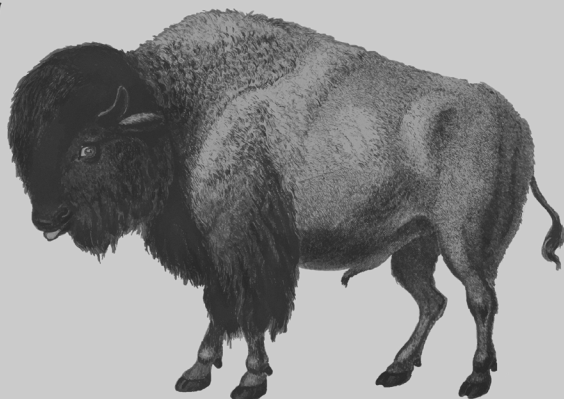
-Boston Herald

"COMIC GENIUS."

-USA Today

"HILARIOUS."

-NY Post



A Comedy

from the playwright of "Lend Me a Tenor"

Directed by Brett Epstein

April 5-7 & 12-14
Angell Blackfriars Theatre

Tickets: 401.865.2218 or theatre.providence.edu



If you are a person with a disability and require an assistive device, service, or other accommodation to participate in this event, please contact the Central Reservations Coordinator (401-865-2070; M-F 8:30 a.m. – 4:30 p.m.) well in advance of this event.

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PHOTOGRAPHY OR VIDEO RECORDING of any kind is strictly prohibited during performances in the Angell Blackfriars Theatre and the Bowab Studio Theatre.

PLEASE TURN OFF ALL CELLULAR PHONES AND PAGERS before the performance begins.

TEXT MESSAGING IS NOT PERMITTED IN THE THEATRE during the performance out of respect to the performers and as a courtesy to those seated near you.

THE MAIN RESTROOMS are located down the stairs in the lower lobby.

 ACCESSIBLE RESTROOMS are located at either end of the main lobby. If you are a person with a disability and require an assistive device, service, or other accommodation to participate in events in the Smith Center, please contact the Central Reservations Coordinator (401-865-2070; M-F 8:30 a.m. – 4:30 p.m.) well in advance.

TICKETS FOR EVENTS in the Angell Blackfriars Theatre and the Bowab Studio Theatre may be purchased online or over the telephone by Visa or Mastercard. If we have an accurate email for you, information will be sent to you prior to all mainstage events. To add your name to our list or to purchase tickets, call 401-865-2218 or visit theater.providence.edu.

THE BOX OFFICE AT THE SMITH CENTER FOR THE ARTS is open for walk-up sales 1:00-4:00 PM Monday through Friday when classes are in session, and one hour prior to curtain on performance days. Cash, check, or credit cards are accepted for walk-up sales.

ALL TICKET SALES ARE FINAL AND CANNOT BE REFUNDED. You may exchange tickets for a different performance of the same production by returning your tickets to the Box Office up to 24 hours prior to curtain, subject to seat availability.

Providence College Department of Theatre, Dance & Film
Angell Blackfriars Theatre

Moon Over Buffalo

By Ken Ludwig

**A Comedy
from the playwright of “Lend Me a Tenor”**

Directed by Brett Epstein

Set Designer

Josh Christoffersen

Costume Designer

Jessie Darrell Jarbadan

Sound Designer

Timothy Brown '20

Lighting Designer

Jen Rock

Voice and Dialect Coach

Megan Chang

Properties Designer

Peggy Becker

Fight Choreographer

Sarah Elizabeth Bedard

The Cast

GEORGE.....Thomas Edwards
CHARLOTTE.....Julia DiBari
ETHEL.....Caprial Harris
ROZ.....Aisling Sheahan
HOWARD.....Ryan Worrell
EILEEN.....Halle Pratt
PAUL.....Steven Sawan
RICHARD.....William Oser

Setting

On stage and backstage at the Erlanger Theatre
Buffalo, New York

Time

1953

Act One

A mid-morning in June

Act Two

Scene 1-- Two hours later

Scene 2-- Immediately following

Scene 3-- Two hours later



There will be one ten-minute intermission in between acts.

Production Crew

STAGE MANAGER

Grace Dolan

BOX OFFICE MANAGER

Olivia Ferri

ASSISTANT STAGE MANAGER

Katie Vennard

Abdelnasser Zadieyh

BOX OFFICE & PUBLICITY

Emily Clark

Ashley DiCaro

Kathryn Driscoll

Ailish Egan

Thalea Gauthier

Olivia Ferri

Deirdre Lahiff

Annie Romano

RUNNING CREW

Daniel Jameson

Teddy Kiritsy

Paula Oronoz

Nicholas Bullock

Caroline Connolly

PROMOTIONAL VIDEO

John Chatfield

SCENE SHOP CREW

Timothy Brown

Thang Bui

Alexander Cannon

Catie Capolongo

Connor Christuk

Daniel Cronin

Gerardo Davila

Thomas Edwards

Peter Keough

Teddy Kiritsy

Mireya Lopez

Kelly Slader

Emily Smith

Juan Velez

Abdelnasser Zadieyh

ARCHIVE PHOTOGRAPHY

Gabrielle Marks

COSTUME SHOP CREW

Kirsten Coffey

Paola Diaz

Molly McGrath

Rachael McMillan

Lucille Vasquez

Ryan Worrell

USHERS

The Friars Club

TDF relies on the volunteer efforts of a student-run production crew. These students dedicate their time to contribute to the high-quality production values we here at Providence College are so proud to present to you, the patron. For more specific information about our crew positions for this production, or to sign up for a future crew experience, please contact James Calitri, Managing Director of Theatre at jcalitri@providence.edu.

Resident & Guest Artists

BRETT EPSTEIN (Director) is a Friar for life (class of '09; Theater major & Writing minor). At PC, Brett co-founded the sketch comedy club Six Gents (still going strong, a decade later!). As a student, he directed *Moon Over Buffalo* in the Bowab Theatre in '07. Upon graduating PC, Brett relocated to New York City where he currently resides. Highlights: Directing (*Rule of 7x7*, *Quitting*). Writing (*SeaLand Cares!*—Best Comedy at CFF). Acting (TV: *Friends from College*, *Ray Donovan*. Theatre: *Naperville*—NYTimes Critics Pick). Comedy (Advanced level UCB, Groundlings). Returning to his alma mater to direct *Moon Over Buffalo* (again!) has been a joy and a privilege. www.itsBrett.net.

PEGGY BECKER (Properties Designer) is thrilled to be back for a second season with Providence College Theatre Department. For many years, Peggy was the Artistic Producer at 2nd Story Theatre, where she designed, created and gathered props for dozens of productions. She also appeared on stage at 2nd Story in several plays, including *The Marriage of Bette & Boo*, *All My Sons* and *Auntie Mame*. She recently designed props and dressed sets for *The Players* at the Barker Playhouse as well as *Epic Theatre*. Peggy is a founding member of *WomensWork Theatre Collaborative* and is the production designer for its inaugural production, *My Left Breast*.

Sarah Elizabeth Bedard (Fight Choreographer) is thrilled to be back at her alma mater (class of '09) working in the Blackfriar's again. She is an actor, director and theatre educator in Boston and New York. Some of the companies she has worked with include Gloucester Stage Company, Speakeasy Stage Company, Huntington Theatre Company, Lyric Stage Company, the Nora Theatre Company, One Year Lease Theatre Company, Actor's Shakespeare Project, Shakespeare and Company, Berkshire Theatre Festival, Mettawee River Theatre, Company One, Boston Public Works, Fresh Ink, Off the Grid Theatre

Company and Bad Habit Productions. She directs regularly at Greater Boston Stage Company and teaches at Bridgewater State University. She earned an M.F.A. in Acting from Brandeis University. She is a proud member of Actor's Equity Association.
sarahelizabethbedard.com

TIMOTHY BROWN '20 (Sound Designer) is very excited to be working on *Moon Over Buffalo*. Tim is a junior at Providence College, where he studies both Theatre and Psychology. Tim spends his time at PC both acting onstage and working behind the scenes. His recent stage credits include *The Laramie Project*, Hamlet in *Hamlet*, and Jack Merridew in *Lord of the Flies*. Additionally, Tim has found a passion in the world of sound design. He has sound mixed the last four musicals here at Providence, including *Into the Woods*, *Bat Boy*, and a recent student production of *Charlie Brown*. Tim has been working under the supervision of multiple sound designers and is grateful to be working under the mentorship of Paul Perry this year. Tim is incredibly thankful for the support of his friends and family throughout the years and cannot wait to pursue his passion for sound design.

Megan Chang (Voice and Dialect Coach) is Assistant Professor of Voice & Speech at Providence College and the Core Curriculum Faculty Fellow for Oral Communication. Previously, she served as vocal coach for *Bat Boy the Musical*, *The Moors*, *Hamlet*, *The Laramie Project*, *Midsummer Night's Dream*, *Playhouse Creatures*, *Addams Family the Musical*, *Marie Antoinette: the Color of Flesh*, and *Imaginary Invalid* at Providence College. She also teaches a variety of workshops on campus, to local professionals, most recently working as a Communications Consultant for Brown University's EMSTL program, as well as in conjunction with Breakthrough Providence. She received her MFA in Vocal Pedagogy from Virginia Commonwealth University with a certification in Oxyrhythms, a breath, body, and voice warm-up and conditioning system designed for actors. Previous coaching credits include: *The 39 Steps*, *A Christmas Carol*, *Dial M for Murder* (Triad Stage, North Carolina); *The Winter's Tale*, *Serjeant Musgrave's Dance*, *Deadly*

Sins: A Sword Play, Hoodoo Love, The Blood Knot, August: Osage County, Rodgers & Hammerstein's Oklahoma! (University of North Carolina School of the Arts); The Glass Menagerie, Cabaret, Dracula, Psycho Beach Party (Virginia Commonwealth University); and The Mystery of Edwin Drood (Appomattox Regional Governors School).

JOSH CHRISTOFFERSEN (Set Designer) is a Providence based Scenic Designer and Technical Director from Leavneworth, KS. His previous work at Providence College includes *The Laramie Project*, *The Moors*, and *The 25th Annual Putnam County Spelling Bee*. His work is also often featured at the Wilbury group where he designed *The Caretaker*, *Ui [oo-ey]*, and *Stupid F***ing Bird*, among others. He is the Tech Director for the Brown/Trinity MFA Program and the Master Carpenter at Trinity Repertory Company.

JESSIE DARRELL JARBADAN (Costume Designer) A free-lance designer and fabricator in the Southern New England region since 2001, Jessie is also adjunct faculty and resident designer at Clark University and runs the costuming portion of the afterschool performance program at Moses Brown School. Her work has been onstage at The Gamm, 2nd Story Theatre, Opera North, Opera Providence, Brown/Trinity MFA program, Brown University, and Rhode Island College. She is a proud graduate of the Hartt School of Music, Theatre, and Dance, and the Independent Masters Program at Rhode Island College. This is Jessie's first show with Providence College. She lives in Warwick in a home surrounded by wildlife, and would like to thank her mosaic of a family for everything.

JEN ROCK (Lighting Designer) is thrilled to be joining Providence College once again for *Moon Over Buffalo*. Previous PC credits include *Lend Me a Tenor*, *The Addams Family*, *The Moors*, *Our Town*, *These Shining Lives*, *The Imaginary Invalid*. Jen's work has also been seen around New England for various other colleges, universities, and professional theatres including Commonwealth Shakespeare Company, Company One Theatre, Boston Lyric Stage Company, Actors Shakespeare Project, Speakeasy Stage, The University of Rhode Island, and Eastern Connecticut State University.

SPECIAL THANKS

Michael Getz from Trinity Rep
Richard Walsh

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The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival 48®, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center of the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; the Blanche and Irving Laurie Foundation; the Dr. Gerald and Paula McNichols Foundation; Beatrice and Anthony Welters and the AnBryce Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

PROVIDENCE COLLEGE

DEPARTMENT OF THEATRE, DANCE & FILM

Full-Time Faculty

Wendy Oliver, Ed. D., Professor of Dance,
Chair Dept. of Theatre, Dance & Film

David Costa-Cabral, MFA, Professor
Theatre

Jimmy Calitri, MFA, Assoc. Professor
Managing Director of Theatre

Megan Chang, MFA, Assist. Professor
Voice and Speech

Mary Farrell, MFA, Professor Emerita
Theatre

John Garrity, MFA, Assoc. Professor
Theatre

Rev. Kenneth Gumbert, O.P., MFA, Professor
Film

Erin Schmidt, MFA, Assist. Professor
Theatre

Adjunct Faculty

Ali Angelone, MFA
Theatre

Pat Hawkrige, MFA
Theatre

Ann Huyck, MFA
Dance

Robin James, MA
Oral Communication

Kate Lohman, MFA
Theatre

Jennifer Madden, Ph. D.
Theatre

Kathleen Nasti, MBA & MFA
Dance

Kevin Olson, MFA
Public Speaking

Dave Rabinow, MFA
Theatre

Patrick Mark Saunders, MFA
Theatre

Linda Sutherland, MA
Theatre

Ben Sweeney, MFA
Film

Staff

Ali Boyd, Academic Administrative Coordinator

Trevor Elliott, Assist. Technical Director/Master Electrician

George Marks, Technical Director

Talia Triangolo, Production Administrative Coordinator

Maxine Wheelock, Costume Shop Supervisor



PROVIDENCE COLLEGE THEATRE, DANCE & FILM 2018-2019 SEASON



BAT BOY: THE MUSICAL

AUDITIONS: TUESDAY 28 AUGUST

music and lyrics by Laurence O'Keefe

story and book by Keythe Farley and Brian Flemming
October 24-28 and November 1-4

BLACKFRIARS DANCE CONCERT

AUDITIONS: THURSDAY 6 SEPTEMBER

directed by Wendy Oliver

featuring guest & resident choreographers
November 16 & 17

LORD OF THE FLIES

AUDITIONS: WEDNESDAY 7 NOVEMBER

by William Golding, adapted for the stage by Nigel Williams
directed by Patrick Saunders & John Garrity

January 25-27 and February 8-10

YOU'RE A GOOD MAN, CHARLIE BROWN

AUDITIONS: TBA

an Independent Student Production

running February 15-17

CREATIVE WRITERS FESTIVAL

March 23 & 24

KEN LUDWIG'S MOON OVER BUFFALO

AUDITIONS: WEDNESDAY 13 FEBRUARY

April 5-7 and April 12-14

SPRING DANCE CONCERT

April 26 & 27

STUDENT FILM FESTIVAL

May 2

AUDITIONS ARE OPEN TO ALL PC STUDENTS. You do not need previous experience to be considered for a role or for production crew. The Department of Theatre, Dance & Film supports diverse, nontraditional casting as a regular part of all its theatre productions.

Smith Center Box Office: 401.865.2218

TDF Academic Office: 401.865.2327



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Photography: Gabriele Marks

Program and audition dates subject to change.

